

RONDO

As recorded by Fernando Carulli

Transcribed by bukna

Music b

The sheet music consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff contains six measures of sixteenth-note patterns. The second staff, labeled "Gtr I", shows guitar tablature for strings T, A, and B. The third staff contains six measures of sixteenth-note patterns. The fourth staff, labeled "Gtr I", shows guitar tablature for strings T, A, and B. The fifth staff contains six measures of sixteenth-note patterns. The sixth staff, labeled "Gtr I", shows guitar tablature for strings T, A, and B.

1 Gtr I

T 3 0 2 3 | 0 0 1 1 | 3 3 0 3 | 1 1 0 0 | 2 0 1 2 3 0 2 3 | 0 0 1 1 | 3 3 0 3 | 3 2 0 3

A 0 0 0 1 0 0 | 3 0 0 0 | 2 0 0 0 | 0 0 0 0 | 3 3 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 0 0 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0

8 Gtr I

T 0 3 1 0 3 1 | 3 2 3 2 0 3 | 3 2 0 3 2 3 0 3 | 2 0 1 4 0 2 3 0 | 3 2 0 2 1 2 0 2 | 3 2 3 2 0 0 3 | 3 2 0 2 0 3 | 3 2 0 2 0 3

A 0 0 2 2 | 0 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0

15 Gtr I

T 3 2 0 3 2 3 0 3 | 2 0 3 2 0 2 | 3 2 2 2 2 2 | 2 3 4 5 3 2 0 3 | 3 2 2 2 2 2 | 2 3 4 5 3 2 0 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 0 0 | 2 2 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

22 Gtr I

T 0 0 2 2 | 3 2 0 0 | 2 2 0 0 | 3 0 2 0 3 2 0 | 3 0 1 3 0 1 2 0 | 0 2 0 1 3 0 2 3 | 0 0 0 1 0 1 | 0 0 0 1 0 1

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 0 0 | 2 2 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

29 Gtr I

T 3 3 0 3 | 1 1 0 0 | 0 1 2 3 0 2 3 | 0 0 1 1 | 3 3 0 3 | 0 3 1 0 3 1 | 2 0 2 4 0

A 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 2 | 0 0 0 0 | 3 3 0 0 | 2 2 0 0 | 0 0 0 0 | 3 3 0 0 | 0 0 0 0 | 0 0 0 0

The sheet music consists of four staves. The top staff is a treble clef staff with sixteenth-note patterns. The second staff is a bass clef staff with sixteenth-note patterns. The third staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with sixteenth-note patterns. Below each staff is a corresponding guitar tablature staff. The tablature uses numbers to indicate fingerings and includes some rests and grace notes.

36

T A B

43

T A B

50

T A B

57

T A B